

ScratchFace DJ Hosts Bilingual '80s Back Room

[ScratchFace DJ Hosts Bilingual '80s Back Room](#) from [Natalie Rodriguez](#) on [Vimeo](#).

On Friday, Aug. 30, 2013, Juan Josafat Ajoleza, local disc jockey known as [ScratchFace DJ](#), hosted the bilingual electronic music event ['80s Back Room](#) at the [Kupe Lounge](#) in Hayward, Calif. Entrance to the lounge is free, however, for a five-dollar cover fee attendants were able to enjoy a mix of Spanish and English pop and rock music from the '80s decade in the back room.

The doors to the back room opened at 9 p.m. A steady flow of attendants began arriving at approximately 10:30 p.m. Before entering the back room to dance and witness Ajoleza's performance, most attendants lounged at the bar having drinks. The bar closed at midnight.

The night's repertory included a mix of artist like [Pat Benatar](#), [Thomas Dolby](#), Starship and [Guns N' Roses](#) in English; sprinkled with artist like [Soda Estereo](#), [Timbiriche](#) and [Vilma Palma](#) in Spanish.

Ajoleza claims that his alter ego, the Soul Warrior, is a result of him overcoming personal and professional obstacles. He says, "to have what I have you gotta [*sic*] be strong enough, and not just love music, but you know, have a soul, which is a warrior soul, because [I] like to fight for things." The Soul Warrior makes his appearance when Ajoleza puts on his feathered

headphones. "I use feathers on my headphones and that represents my soul," says Ajoleza, "And I do that because I want to make people feel what I feel, but at the same time, have fun at it."

Although the feathers did not come out between 9 p.m. and 11 p.m., Ajoleza performed even while there were only four people in the room at the beginning of the event.

The '80's Back Room event took place on the Labor Day weekend in which the Bay Bridge, which connects San Francisco and Oakland, was [closed for repairs](#). Aug. 30 was also the beginning of the California Highway Patrol's annual Labor Day weekend [campaign against](#) driving under the influence.